

Difficult Women – Conference Schedule

Friday 27th (post-lunch start)

1pm Registration and Coffee (Treehouse)

1.30pm Keynote – Professor Shearer West (Bowland)

2.30pm Informal Break

2.45pm First Panel Session

Panel A: Relationships with Men (Chair: Jessica Clement)		
Would you only do as I Bid You: a Rebellious Spinster in a Sibling Household" (Alison Duncan, University of Edinburgh)	Difficult Women from Wales and the Men who couldn't Control Them (Mary Chadwick)	A Vindication of the Rights of Misanthropic 'Man-Woman': Defoe's Roxana and Lillo's Sarah Millwood (Sonya Zikic, McMaster University, Canada)
Panel B: Material Culture (Chair: Elizabeth Spencer)		
Sarah Churchill: Overcoming Prejudice to Pursue her Architectural Ambitions (Amy Boyington, University of Cambridge)	Objects of Discourse: Women's Textile Activism and Political Dress in the Long Eighteenth Century (Rosanne Waine, Bath Spa University)	Elizabeth Rigby Eastlake: Life, Works, and Achievements (Marie Michlova, Charles University, Prague)

4.15pm Coffee (Treehouse)

4.30pm Costume Exhibit Presentation (Treehouse)

4.45pm Second Panel Session

Panel A: Female Sexuality (Chair: Anna Mercer)	
"Venus in the Cloisters, or, The Nun in her Smock"; Unveiling the Nun in Eighteenth Century Erotica (Elizabeth Oliver, University of York)	The Curious Case of the Chevalier d'Eon: A French Transvestite Spy in London and the Problem of Feminine Identity in Britain c. 1777-1810 (Madeleine Pelling, University of York)

Panel B: Artistic Representations (Chair:			
Painting the Painted Lady: Joshua Reynolds and the Difficult Woman (Dr. Rachael Turner)	The Difficult Feminist Gaze: The visual Representation of Mary Wollstonecraft (Camilla Mørk Røstvik, University of Manchester)	Damning the Queen: Charlotte of Mecklenburg-Strelitz, the fallen 'Queen of Hearts' (Heather Carroll, University of Edinburgh)	
Panel C: Influence and Identity (Chair: Alexander Hardie-Forsyth)			
The Independence of Sarah Stoddart Hazlitt (1774-1843)(Gillian Beattie-Smith, The Open University)	Pledges of an highly-prized friendship': Anna Seward and the poetics of exchange (Freya Gowerley, University of Edinburgh)	"Love was the Fashion": Difficulties of influence in Martha Fowke's amatory verse (Kathleen Keown, University of Oxford)	Female Foes: Conflict, Disputes and the Cultivation of Female Identity in Seventeenth-Century Britain (Naomi Pullin, University of Warwick)

6.15pm Finish – Wine Reception

Saturday 28th

9am Coffee/Registration for delegates attending for one day

9.30am First Panel Session

Panel A: Thieving, stealing, washing and cleaning: plebeian women in the long eighteenth-century (Chair: Dr. Katrina Navickas)		
Biting the culls of their scouts when they were bung' - Women Thieves in Early Modern London (Dr Janice Turner, University of Hertfordshire)	Spinning a Yarn: Women Thieves in Rural England in the Long Eighteenth Century" (Nell Darby, University of Northampton)	Dirty Linen: Washerwomen in Eighteenth-Century London (Louise Falcini, University of Reading)
Panel B: Public, Private, and Class (Chair: Lucy Hodgetts)		
A woman of industry and commerce: Ann Henshall c.1746-1826 (Dr. Victoria Owens, PhD Bristol, 1997)	The Two Charlottes: Satire, Royalty and Britishness, 1810-1818 (Laura Griffin, University of York)	Being Improper: Problems of Propriety in Jane Austen's Mansfield Park (Cecilia Yu-Ting Yen, National Chengchi University, Taiwan)

Panel C: Women of the Stage (Chair: Sarah Burdett)			
Margaret 'Peg' Woffington: Intellectual, Actress, Muse, Whore (Harriet Reed, Victoria & Albert Museum)	Mary Wells: A Difficult Woman (Anna Senkiw, University of Oxford)	'Let the tyrant man make what laws he will, if there's a woman under the government, I warrant she finds a way to break 'em' : Susanna Centlivre's Subversive Wit (Beth Cortese, Lancaster University)	A Most Difficult Femme Rebelle: Campaigns against Inequality in the Theatrical Works of Olympe de Gouges (Emma Dunne, Université Paris-Sorbonne, France)
Panel D: Mental Health (Chair: Anna Mercer)			
Maria von Herbert, Dorothy Wordsworth, and Romantic Melancholy (Lesley Thulin, University of Oxford)	From Depressive Anglican to Fanciful Rationalist: The 'Difficulties' of Catherine Talbot (1721-1770) (Jack Orchard, Swansea University)	Harriet Shelley (Eleanor Fitzsimmons)	'A delirium without fever' – the birth of puerperal insanity (Morag Allan Campbell, University of St. Andrews)

11am Coffee

11.30am Second Panel Session

Panel A: Modern and Contemporary Voices (Chair: Jim Watt)		
Ann Radcliffe the Romantic Antiquary: Beyond the Female Gothic (Elizabeth Bobbitt - University of York)	"Harsh and unnecessary confinement": Female Agency and Spatial Limitation in the Works of Charlotte Smith (Emilee Morrall, Liverpool Hope University)	Are we difficult enough yet? Feminist literary history and its futures (Professor Ros Ballastar, University of Oxford)
Panel B: Marriage (Chair:		
'Adieu, dear name': Wifehood, authorship, self-fashioning, 1786-1813 (Dr. Sophie Coulombeau, Cardiff University)	"Sacred Promises and Engagements": Johanna Dalrymple's Legal Struggle for Acknowledgement and the Debate over Inconsistent British Marriage Laws (Marissa Bolin, University of York)	"Cunning at Law Above Any": The Trials of Lady Theodosia Ivie, 1650-95' (Dr. Nicola Phillips, Royal Holloway, University of London)

Panel C: Education and Childhood (Chair:	
What Is My Place in Society?: The Predicament of the Female Orphan in Eliza Haywood's The Fortunate Foundlings (1744) and The History of Betsy Thoughtless (1751) (Josje Siemensma, Radboud University Nijmegen, Netherlands)	"As to the education of youth": Locating Charlotte Smith within the debate on female education in the late 1780s (Leanne Cane, Northumbria University)

1pm LUNCH

2.30pm Third Panel Session

Panel A: Prostitutes and Criminals (Chair: Elizabeth Spencer)			
Sex, scandal and strangulation: the strange case of Susannah Hill and the death of Francis Kotzwarra (Dr. Drew Gray, University of Northampton)		The defiance of unfortunate frails: Botany Bay and its audiences, 1786-89 (Dr. Ruth Scobie, University of Oxford)	
Panel B: Medicine and Science (Chair: Jessica Clement)			
Riddell, Wollstonecraft and Barbauld as the botanizing "female Quixotes of the new philosophy" – A Natural History of Emancipation (Rebecca Araya)	'A Woman's Thoughts Signifie Little': Mary Trye, Medicatrix (Dr. Sara Read, Loughborough University)	I wish my dear you don't overdoe it.' The Stanhope bathing correspondence and the display of female influence and authority. (Kathleen Reynolds, Durham University)	
Panel C: Radical Reformers (Chair: Sarah Burdett)			
'Women of the People': Representations of political women during the late eighteenth century (Emily Sargeant, University of Oxford)	'Immediate, Not Gradual Abolition': Elizabeth Heyrick, Susanna Watts and the Voice of Women in Abolitionist Discourse, 1800-1833 (Rebecca Shuttleworth, University of Leicester)	"A reformer's wife ought to be a heroine": the women of 1817 and their predecessors in English radicalism (Dr. Katrina Navickas, University of Hertfordshire)	Stéphanie de Genlis and the Politics of the French Revolution (Professor Mihoko Suzuki, University of Miami, USA)

4pm Short break

4.15pm Keynote – Professor Harriet Guest

5.30pm Artist Talks/Closing Remarks

6pm wine reception